



Vera L. Zolberg

Vera Zolberg is Professor of Sociology, Emeritus, at The New School for Social Research. Her academic interests include contemporary and historical cultural policy and politics; urbanism and culture; museums; African art; and the sociology of collective memory.

Educational Background:

PhD 1974, University of Chicago, Sociology Department

MA 1956, Boston University, Sociology and Anthropology Department, African Studies Program

BA, 1953, Hunter College (CUNY), Magna cum Laude, Phi Beta Kappa (1952)

Research Interests:

Sociology of culture and the arts; social and political frameworks of cultural support; museums and other cultural institutions; African art; the social construction of collective memory

Books Published

Constructing a Sociology of the Arts (Cambridge University Press 1990) .
[Trans. Italian, Korean, Spanish, Portuguese, Turkish (2014)]

Outsider Art: Contesting boundaries in contemporary culture (Cambridge University Press, co-editor with J.M. Cherbo, 1997)

After Bourdieu: Influence, Critique, Elaboration (Springer Press, paper edition co-edited with D. L. Swartz, 2004)

Recent Publications:

"A Cultural History of the Arts" in *SOCIOPEdia* (International Sociological Association) University of Amsterdam, 2013

"Du triomphe de la marginalité et de l'asymétrie des conflits dans les mondes de l'art » (in V. Roussel, ed., *Les Artistes et la Politique : Terrains Franco-Américains*, Paris : Presses Universitaires de Vincennes 2009)

Co-editor of Special Issue of International Journal of Politics, Culture & Society "Politics and the Arts" (2010)

"Aesthetic Uncertainty as a New Canon: Constraints and Opportunities for Art Theorizing" in Special Issue of *The Journal of the Periodical of the Universidade Federal Rural do Rio de Janeiro* (2012) in Portuguese
"Marginality Triumphant: Asymmetry of Conflict in the Art World" in Special Issue of International *Journal of Politics, Culture & Society* "Politics and the Arts" (2010)

"How Culture Changes: Looking Back at The Meanings of May - Paris 1968" in *CULTURE: ASA Section on Sociology of Culture* (vol. 23, no. 1) (Spring 2009): 3-12

Editor, Special Issue of *International Journal of Politics, Culture & Society* [The New Sociological Imagination III] Vol. 20 Numbers 1-4 (Sept. 2008)

"Les peines de la sociologie de l'art aux États-Unis" in 20 Ans de Sociologie de L'Art: Bilan et Perspectives (vol. I) ed. Pierre Le Quéau. Paris: L'Harmattan, 2007

"The Happy Few--en Masse: Franco-American Comparisons in Cultural Democratization" in *The Arts of Democracy: Culture, Civil Society,*

and the State in ed. Casey N. Blake Washington, DC: Woodrow Wilson Center Press and University of Pennsylvania Press, 2007

Co-Editor, Special Issue of *Theory & Society* "Sartre for the Twenty-First Century?" (with D.L. Swartz) Vol.36/3 (June 2007)

"The Sociology of Art" in *The Handbook of 21st Century Sociology* eds: C.D. Bryant and D.L. Peck. Thousand Oaks, CA: Sage Publications 2007)

Professional Activities:

International Journal of Politics, Culture and Society, Senior Co-Editor, 2005-12

Museums and Society, University of Leicester, England. Editorial Board, since 2000

Theory and Society, Senior Editor, 1995 - ; Corresponding Editor, 1989-95